

Low Brass 1

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately $\text{♩} = 120$

A

Musical staff for section A, starting with a dynamic marking of *f*. The staff contains a series of notes with accents and a fermata over the first measure.

Musical staff for section B, starting with a dynamic marking of *f*. The staff contains a series of notes with accents and a first ending bracket labeled '1' and a second ending bracket labeled '2'.

B

Musical staff for section C, starting with a dynamic marking of *mp*. The staff contains a series of notes with accents and a dynamic marking of *mf*.

C

Musical staff for section D, starting with a dynamic marking of *f*. The staff contains a series of notes with accents and a dynamic marking of *f*.

Musical staff for section E, starting with a dynamic marking of *f*. The staff contains a series of notes with accents and a dynamic marking of *f*. It includes a *rit.* marking and a **Broadly** $\text{♩} = 90$ marking.

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Ogden Will Shine (Fight Song)

Trombone 1

$\text{♩} = 120$

Musical score for Trombone 1 of 'Ogden Will Shine'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 120. The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 12. The fourth staff is marked with a measure number of 18 and includes first and second endings.

OHS School Song

Trombone 1

$\text{♩} = 88$

Musical score for Trombone 1 of 'OHS School Song'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 88. The second staff is marked with a measure number of 6 and includes first and second endings. The third staff is marked with a measure number of 12.

rit.

Trombone 1

AUMB Defense Cheers

Not Too Fast

EYE TAG
(point at eye)

VADER
(V)

RON MAN
(index finger
and pinky up)

J FORTUNA
(O)

GLADIATOR
(fists together)

RAZY TRAIN
(razy motion)

REQUIEM
(X)

Distorted - Faster

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Recorded by FITZ AND THE TANTRUMS HANDCLAP

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

TROMBONE

Driving Pop

3

Shout:

Turn it up! *f*

sim.

19

23

3

35

ff

43

49

f

ffz

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offense

trombone

①
Go
fight
win

Musical notation for the first section of 'offense' in bass clef, 4/4 time, key of B-flat. It consists of three staves of music. The first staff starts at measure 1, the second at measure 7, and the third at measure 12. The melody is simple and rhythmic, using quarter and eighth notes.

②
Eat em
up

Musical notation for the second section of 'offense'. It consists of two staves of music. The first staff starts at measure 5 and features a series of eighth-note triplets with accents, marked *ff*. The second staff continues the rhythmic pattern.

③
Here we
go tigers

Musical notation for the third section of 'offense'. It consists of two staves of music. The first staff starts at measure 5 and features a series of eighth-note triplets with accents. The second staff continues the pattern and includes a first ending bracket labeled 'A'.

④
opening
hit

EYE OF THE TIGER
 LOW BRASS & WOODWINDS #1 - Bass Clef
 Moderate rock
 Words and Music by
 JIM PETERIK and FRANKIE SULLIVAN III
 Arranged by VICTOR LOPEZ

Musical notation for the opening hit of 'Eye of the Tiger' in bass clef, 4/4 time, key of B-flat. It consists of a single staff of music with five measures. The melody is a rhythmic eighth-note pattern, marked *ff*.

⑤
Chorus

Musical notation for the chorus of 'Eye of the Tiger' in bass clef, 4/4 time, key of B-flat. It consists of two staves of music. The first staff starts at measure 24 and the second at measure 30. The melody is a rhythmic eighth-note pattern, marked *mf*.

EYE OF THE TIGER

LOW BRASS & WOODWINDS #1 - Bass Clef
Moderate rock

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Musical score for Eye of the Tiger, Bass Clef, measures 1-41. The score is written in 4/4 time and includes dynamic markings such as *ff*, *mf*, *f*, *ff*, and *ff*. It features various musical notations including slurs, accents, and articulation marks. Measure numbers 1, 6, 13, 19, 24, 30, 36, and 41 are clearly marked.

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LAND OF 1000 DANCES

Trombone 1

Fast rock four $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINGO
arranged by TOM WALLACE
percussion by TONY McCLUTCHEN

Musical score for Land of 1000 Dances, Trombone 1, measures 1-55. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, *sfz*, and *ff*. It features various musical notations including slurs, accents, and articulation marks. Measure numbers 1, 9, 17, 25, 33, 41, 49, and 55 are clearly marked. Performance instructions like *(simile)* and *cresc. poco a poco* are also present.

TROMBONE

THE HEY SONG

(ROCK AND ROLL PART TWO)

Play - opt. div.

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle $\text{♩} = 120$

Musical score for Trombone part of 'The Hey Song'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Steady Rock Shuffle' tempo of 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *mf*. There are also performance instructions like 'Lower notes opt.' and 'Play - opt. div.'. Measure numbers 5, 14, 22, 28, 36, and 43 are clearly marked. The piece concludes with a *ff* dynamic marking.

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Trombone 1

Moderate Rock = 126

HEY! BABY!

Words and Music by MARGARETT COBB & BRUCE CHANNEL

Arranged by TOM WALLACE

Adapted by CHRIS WILLIAMS

Musical score for Trombone 1 part of 'Hey! Baby!'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Moderate Rock' tempo of 126 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. There are also performance instructions like '(cue)', '(play)', and 'sub. mf'. Measure numbers 3, 11, 17, 20, 24, 28, 30, 36, and 43 are clearly marked. The piece concludes with a *ff* dynamic marking.

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TROMBONE

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Trombone of '25 or 6 to 4'. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f*. The piece features a driving rock rhythm with various dynamics including *f*, *mf*, *ff*, and *rit.*. There are several measures marked with box numbers: 9, 17, 33, and 41. An 'Opt. Repeat' section starts at measure 49. The score concludes with a *rit.* marking and a *fff* dynamic.

03744607
25 or 6 to 4 - 1

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repans

Recorded by NEIL DIAMOND

SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

1st TROMBONE

Medium Shuffle Rock (♩ - ♩ - ♩)
sim.

Musical score for 1st Trombone of 'Sweet Caroline'. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mf*. The piece features a medium shuffle rock rhythm. Dynamics include *mf*, *ff*, *mf legato*, *mp*, *f*, *mf*, and *sf*. There are several measures marked with box numbers: 8, 16, 24, 34, 40, and 46. The score includes a 'To Coda' section and a 'D.S. al Coda' section. The piece concludes with a *sf* dynamic.

03745379
Sweet Caroline

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As recorded by MILEY CYRUS
PARTY IN THE U.S.A.

LOW BRASS & WOODWIND #1 - Bass Clef

Words and Music by CLAUDE KELLY,
 LUKASZ GOTTWALD and JESSICA CORNISH
 Arranged by VICTOR LÓPEZ

Moderately

Measures 1-47. Dynamics include *f*, *mf*, and *ff*. Rehearsal marks are at measures 5, 13, 19, 29, and 37. The piece ends with a double bar line at measure 47.

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Trombone 1

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
 Hayley Williams and Josh Farrar
 arranged by JAY DAWSON
 (percussion by JIM REE)

Annoyed, to say the least ♩ = 92

Measures 1-41. Dynamics include *mf*, *f*, and *ff*. Rehearsal marks are at measures 1, 7 (optional), 11, 15, 21, 25, 29, 31, 35, 39, and 41. Includes performance instructions like '(play)', 'for short version only (no opt. 41)', and 'A' markings.

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Trombone

Neck

For Ogden High School (2019)

Performed By Dem Franchize Boyz
Album: Our World, Our Way
Produced by Bangladesh
Arr. Matt Owen (BMI)

The musical score is written for Trombone in a bass clef, 4/4 time signature, and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 100. The score consists of five systems of music, each starting with a measure number and a section label in a box:

- System 1:** Starts at measure 1. Includes dynamic markings *ff* and *f*. Section label **A** is in the first measure.
- System 2:** Starts at measure 6. Includes a triplet of eighth notes marked with a '3'. Section label **B** is in the first measure, and section label **C** is in the fifth measure.
- System 3:** Starts at measure 14. Section label **D** is in the first measure.
- System 4:** Starts at measure 18. Section label **E** is in the first measure.

The music features complex chordal textures with many beamed notes and rests, typical of a hip-hop instrumental. The piece concludes with a final measure in the fourth system.

Trombone

Rooster

Musical score for Trombone, titled "Rooster". The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. A box labeled "A" is drawn around the G2 note. The second staff starts at measure 7 and features a rhythmic pattern of quarter notes with accents, primarily on G2 and F2. The third staff starts at measure 11 and continues the rhythmic pattern with accents on G2, F2, and E2. The fourth staff starts at measure 15 and concludes the piece with a final note on G2, a quarter rest, and a double bar line.