

Flute

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately $\text{♩} = 120$

A

Musical staff A: Flute part for the first section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 120 beats per minute. The music starts with a dynamic marking of *f* (forte). The staff contains several measures of music, including a repeat sign with first and second endings.

Musical staff B: Flute part for the second section. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a dynamic marking of *f*. It includes first and second endings, followed by a section marked 'Div.' (divisi) with a dynamic marking of *mf* (mezzo-forte).

B

Musical staff C: Flute part for the third section. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a dynamic marking of *f* and includes a section marked 'C' in a box.

C

Musical staff D: Flute part for the fourth section. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a dynamic marking of *f* and includes a section marked 'C' in a box.

rit.

Broadly $\text{♩} = 90$

Musical staff E: Flute part for the fifth section. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Broadly' with a quarter note equal to 90 beats per minute. The music starts with a dynamic marking of *f* and includes a section marked 'C' in a box.

Check out our great Concert, Flex, Marching Band, and Chamber Music at www.randallstandridge.com, and be sure to follow/subscribe to our YouTube, TikTok, and Facebook accounts!

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Ogden Will Shine (Fight Song)

Flute

$\text{♩} = 120$

Musical score for 'Ogden Will Shine' (Fight Song) for Flute. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as $\text{♩} = 120$. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning. The fourth staff is marked with an '18' at the beginning and contains two first endings, labeled '1.' and '2.', which lead to a double bar line.

OHS School Song

Flute

$\text{♩} = 88$

Musical score for 'OHS School Song' for Flute. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as $\text{♩} = 88$. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The second staff is marked with a '6' at the beginning and contains two first endings, labeled '1.' and '2.', which lead to a double bar line. The third staff is marked with a '12' at the beginning and ends with a double bar line. The word 'rit.' is written below the third staff, and the word 'rondas' is written at the bottom right corner of the page.

offense

flute/picc

①

Go
fight
win

②

eat em
up

③

Here we
go tigers

④

opening
hit

C FLUTE/C PICCOLO
Moderate rock

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

⑤

Chorus

C FLUTE/C PICCOLO

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

LAND OF 1000 DANCES

Flute

Fast rock four $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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FLUTE/PICCO.

THE HEY SONG (ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle ♩ + ♩ = ♩♩

Clap

Play *ff*

Hey! Hey! Hey! Huh! Hey! Huh! Hey! Hey! Hey!

ff *f* *mf* *ff*

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• ARRANGERS' • PUBLISHING • COMPANY •
Piccolo

Words and Music by MARGARETT COBB & BRUCE CHANNEL
Arranged by TOM WALLACE
Adapted by CHRIS WILLIAMS

HEY! BABY!

Moderate Rock ♩ = 126
(clap)

HEY - HEY-BA- BY, I WAN-NA KNOW IF YOU'LL BE MY GIRL

mf *ff* *ff* *ff*

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FLUTE/PICCO.

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! $\text{♩} = \text{♩}$

Musical score for '25 or 6 to 4' in G major, 4/4 time. The score consists of six staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 8, 9, 17, 33, 41, and 49 are indicated in boxes. The piece concludes with a *fff* dynamic and a *rall.* marking.

03744607
25 or 6 to 4 - 1

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7
ondas

Recorded by NEIL DIAMOND

SWEET CAROLINE

FLUTE/PICCO.

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock ($\text{♩} = \text{♩}$)

Musical score for 'Sweet Caroline' in G major, 4/4 time. The score consists of six staves of music. It begins with a dynamic of *mf* and includes various articulations such as accents, slurs, and trills. Measure numbers 4, 8, 16, 24, 34, 40, and 46 are indicated in boxes. The piece concludes with a *sf* dynamic and a *tr* marking.

03745379
Sweet Caroline

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ondas

As recorded by MILEY CYRUS
PARTY IN THE U.S.A.

Words and Music by CLAUDE KELLY,
 LUKASZ GOTTWALD and JESSICA CORNISH
 Arranged by VICTOR LÓPEZ

C FLUTE/C PICCOLO

Moderately

The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderately'. The piece starts with a dynamic of *f* (forte). There are several measures with fingerings indicated by numbers in boxes: 1, 2, 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47. The piece concludes with a dynamic of *ff* (fortissimo). There are also markings for 'div.' (divisi) and accents (>).

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33804

Sold to Stan Renda by J. W Pepper

rendas

♦ARRANGERS' PUBLISHING COMPANY♦

Flute 1

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
 Hayley Williams and Josh Farrar
 arranged by JAY DAWSON
 percussion by JIM REED

Annoyed, in say the least ♩ = 92

The score is for Flute 1 and consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Annoyed, in say the least ♩ = 92'. The piece starts with a dynamic of *f* (forte). There are several measures with fingerings indicated by numbers in boxes: 1, 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41. The piece concludes with a dynamic of *ff* (fortissimo). There are also markings for accents (>), slurs, and a 'for short version solo (to ms. 40)' instruction.

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Flute

Neck

For Ogden High School (2019)

Performed By Dem Franchize Boyz
Album: Our World, Our Way
Produced by Bangladesh
Arr. Matt Owen (BMI)

$\text{♩} = 100$

A

ff *f*

3 3

5 **B** 3

10 **C** 3 **D** 3

15 3

18 **E**

20 3 3 3

Flute

Rooster

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It consists of five staves of music. The first staff begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, Bb4, A4, G4. The second staff starts at measure 5 with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The third staff starts at measure 10 with a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff starts at measure 13 with a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The fifth staff starts at measure 17 with a quarter note G4, followed by a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4.