

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Tuba

Stately ♩=120

A

First staff of music for section A, starting with a dynamic marking of *f*. The notation includes a key signature of two flats and a 4/4 time signature.

Second staff of music for section A, featuring first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The notation includes a key signature of two flats and a 4/4 time signature.

B

Section B musical notation, starting with a dynamic marking of *mp*. The notation includes a key signature of two flats and a 4/4 time signature.

C

Section C musical notation, first staff, starting with a dynamic marking of *f*. The notation includes a key signature of two flats and a 4/4 time signature.

rit.

Broadly ♩=90

Section C musical notation, second staff, starting with a dynamic marking of *f*. The notation includes a key signature of two flats and a 4/4 time signature.

Check out our great Concert, Flex, Marching Band, and Chamber Music at www.randallstandridge.com, and be sure to follow/subscribe to our YouTube, TikTok, and Facebook accounts!

This arrangement copyright 2021, Randall Standridge Music, LLC. All Rights Reserved.

Ogden Will Shine

(Fight Song)

Tuba

$\text{♩} = 120$



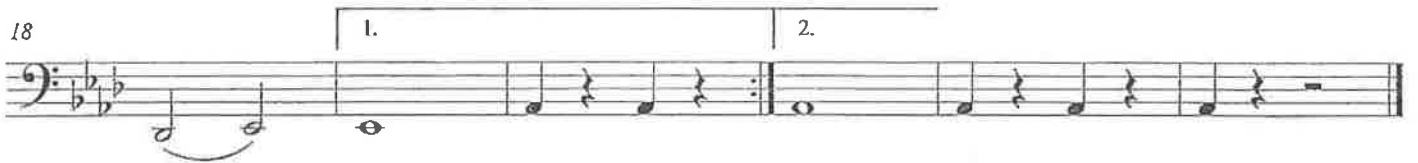
6



12



18



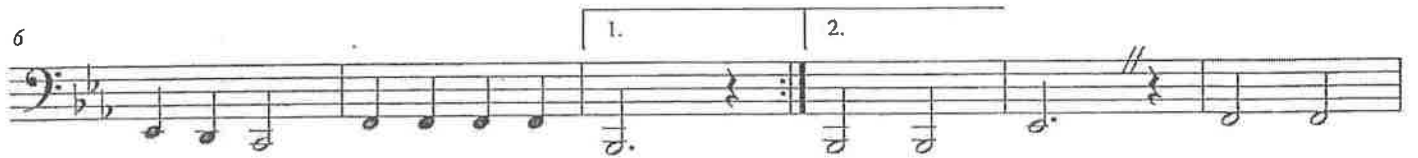
OHS School Song

Tuba

$\text{♩} = 88$



6



12



Offense

Tuba / Contra

①

Go
fight
win

Musical notation for the first section of 'Offense', measures 1-12. It consists of three staves of bass clef music in 4/4 time with a key signature of two flats. The melody is simple and rhythmic, with some rests and slurs.

②

Eat Em
Up

Musical notation for the second section of 'Offense', measures 13-18. It consists of two staves of bass clef music. The first staff starts with a fortissimo (ff) dynamic marking and includes accents (^) over several notes.

③

Here
we go
tigers

Musical notation for the third section of 'Offense', measures 19-24. It consists of two staves of bass clef music. The first staff has a repeat sign and a fermata. The second staff includes a boxed letter 'A' above a measure.

④

opening
hit

TUBA

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical notation for the 'Eye of the Tiger' opening hit, measures 1-6. It is in 4/4 time with a key signature of two flats. The notation includes fingerings (1-4) and a dynamic marking of mf .

⑤

Chorus

Musical notation for the chorus of 'Eye of the Tiger', measures 7-33. It consists of three staves of bass clef music. Measure 23 is circled with a handwritten '5' and an arrow. The notation includes first endings (1.) and fingerings.

TUBA

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41

ff *f* *ff*

© 1982 WB MUSIC CORP., EASY ACTION MUSIC, THREE WISE BOYS MUSIC LLC and RUDE MUSIC INC.

All Rights on behalf of itself and EASY ACTION MUSIC Administered by WB MUSIC CORP.

This Arrangement © 2006 WB MUSIC CORP., EASY ACTION MUSIC, THREE WISE BOYS MUSIC LLC and RUDE MUSIC INC.

All Rights Reserved Including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

26965

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Tuba

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

f *sf* *ff* *f* *ff* *sf* *ff*

cresc. poco a poco

(simile)

Copyright © 1963, 1977 Thursday Music Corp., Los Angeles, California
International © Secured Made in U.S.A. All Rights Reserved

TUBA

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩)
Play 2nd time only

Musical score for Tuba part of 'The Hey Song'. The score consists of seven staves of music in bass clef, 4/4 time. It begins with a 'Steady Rock Shuffle' tempo and a key signature of one flat. The music features a consistent eighth-note pattern with occasional accents and dynamic markings such as *f* and *ff*. Measure numbers 5, 14, 22, 28, 36, and 43 are indicated in boxes. The lyrics 'Hey! Huh! Hey! Huh! Hey!' are written above the notes in measures 22-25. The score concludes with a final *ff* dynamic marking.

ARRANGERS' PUBLISHING COMPANY
Tuba

Words and Music by MARGARETT COBB & BRUCE CHANNEL
Arranged by TOM WALLACE
Adapted by CHRIS WILLIAMS

HEY! BABY!

Moderate Rock ♩ = 126

3

Musical score for Tuba part of 'Hey! Baby!'. The score consists of ten staves of music in bass clef, 4/4 time. It begins with a 'Moderate Rock' tempo and a key signature of one flat. The music features a consistent eighth-note pattern with occasional accents and dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 6, 11, 16, 19, 20, 26, 28, 32, 36, 43, and 48 are indicated in boxes. A 'SOLI' instruction is placed above the notes in measure 26. The score concludes with a final *ff* dynamic marking.

TUBA

Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Tuba part of '25 OR 6 TO 4'. The score consists of eight staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The tempo is 'Driving Rock!'. The score includes dynamic markings such as *f*, *ff*, and *mf*. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. The piece concludes with an 'Opt. Repeat' section starting at measure 49, marked with a first ending bracket and a double bar line.

03746607
25 or 6 to 4 - 1

Copyright © 1970 Laminations Music and Aerolite Music
Copyright Renewed
This arrangement Copyright © 2000 Laminations Music and Aerolite Music
All Rights Reserved

sendas

Recorded by NEIL DIAMOND SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

TUBA

Medium Shuffle Rock (♩ = ♩♩)

Musical score for Tuba part of 'SWEET CAROLINE'. The score consists of eight staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The tempo is 'Medium Shuffle Rock (♩ = ♩♩)'. The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*. Measure numbers 8, 16, 24, 34, 40, and 46 are indicated in boxes. The piece includes a 'Building' section starting at measure 24 and a 'To Coda' section starting at measure 40. The score concludes with a 'D.S. al Coda' instruction and a Coda section marked with a diamond symbol.

As recorded by MILEY CYRUS
PARTY IN THE U.S.A.

TUBA

Words and Music by CLAUDE KELLY,
 LUKASZ GOTTFELD and JESSICA CORNISH
 Arranged by VICTOR LÓPEZ

Moderately

2 5 4

1 3 4 9 10

f 13

11 12 14 15 16

2 19

17 20 21 22 23 24

29

25 26 27 28 30 31

mf

37

32 33 34 35 36 38

f

2

39 40 41 42 43 45 46 47

ff

© 2009 WARNER-TAMERLANE PUBLISHING CORP., STUDIO BEAST MUSIC, KASZ MONEY PUBLISHING and SONY/ATV TUNES, LLC
 All Rights on behalf of itself and STUDIO BEAST MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP.
 This Arrangement © 2010 WARNER-TAMERLANE PUBLISHING CORP., STUDIO BEAST MUSIC, KASZ MONEY PUBLISHING and SONY/ATV TUNES, LLC
 All Rights Reserved including Public Performance for Profit
 33804 To purchase a full-length recording of this piece, go to alfred.com/downloads

◆ARRANGERS◆PUBLISHING◆COMPANY◆

Tuba

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
 Hayley Williams and Josh Farrar
 arranged by JAY DAWSON
 percussion by JIM REED

Annoyed, to say the least ♩ = 92

1 2 3 4 5 6

f *mf*

7 8 9 10 11 12

f *ff*

13 14 15 16 17 18 19

ff

20 21 22 23 24 25 29

f *ff*

31 32 33 34 35 36

mf *ff*

37 38 39 40 41

f *ff*

For short version take (in m. 40)

Copyright © 2021 Sony Music Publishing (US) LLC, Liv Eat Live, BMI April Music Inc., Daniel Leonard Nigro Music, WC Music Corp., Dan Falber, I Just Want To Sing Music, FBR Music and Josh's Music
 This arrangement Copyright © 2021 Sony Music Publishing (US) LLC, Liv Eat Live, BMI April Music Inc., Daniel Leonard Nigro Music, WC Music Corp., Dan Falber, I Just Want To Sing Music, FBR Music and Josh's Music
 All Rights on behalf of Sony Music Publishing (US) LLC, Liv Eat Live, BMI April Music Inc., and Daniel Leonard Nigro Music Administered by Sony Music Publishing (US) LLC, 624 Church Street, Suite 1201, Nashville, TN 37219
 All Rights on behalf of Dan Falber, I Just Want To Sing Music, FBR Music and Josh's Music Administered by WC Music Corp.
 International Copyright Secured All Rights Reserved
 Reprinted by permission of Hal Leonard LLC

Tuba

Neck

For Ogden High School (2019)

Performed By Dem Franchize Boyz
Album: Our World, Our Way
Produced by Bangladesh
Arr. Matt Owen (BMI)

6

A

$\text{♩} = 100$

ff *f*

6

B

9

C

11

14

D

17

E

20

Tuba

Rooster

A

Musical staff 1: Bass clef, key signature of two flats, common time. Measure 1 is a whole rest. Measures 2-7 contain eighth-note patterns with accents.

5

Musical staff 2: Bass clef, key signature of two flats, common time. Measures 5-10 contain eighth-note patterns with accents.

9

Musical staff 3: Bass clef, key signature of two flats, common time. Measures 9-14 contain eighth-note patterns with accents.

13

Musical staff 4: Bass clef, key signature of two flats, common time. Measures 13-15 contain eighth-note patterns with accents.

16

Musical staff 5: Bass clef, key signature of two flats, common time. Measures 16-18 contain eighth-note patterns with accents.