

Ogden Will Shine

(Fight Song)

Baritone Sax.

$\text{♩} = 120$

Musical score for Baritone Saxophone for the song "Ogden Will Shine". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 120. The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 12. The fourth staff is marked with a measure number of 18 and includes two first/second endings, labeled "1." and "2.", which are indicated by bracketed lines above the staff.

OHS School Song

Baritone Sax.

$\text{♩} = 88$

Musical score for Baritone Saxophone for the "OHS School Song". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 88. The second staff is marked with a measure number of 6 and includes two first/second endings, labeled "1." and "2.", indicated by bracketed lines above the staff. The third staff is marked with a measure number of 13 and concludes with the instruction "rit." (ritardando).

Tuba

AUMB Defense Cheers

Not Too Fast

BYE TAG
(point at eye)

VADER
(V)

RON MAN
(index finger and pinky up)

FORTUNA
(O)

GLADIATOR
(arms together)

RAZY TRAIN
(razy motion)

EQUIEM
(Q)

Distort - Forte

sfz

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Recorded by FITZ AND THE TANTRUMS

HANDCLAP

E♭ BARITONE SAX

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER, MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING, JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

Shout:

9

Turn it up! *f*

19

23

35

43

49

ff

sfz

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Audio Demo
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 Search: HL03746106

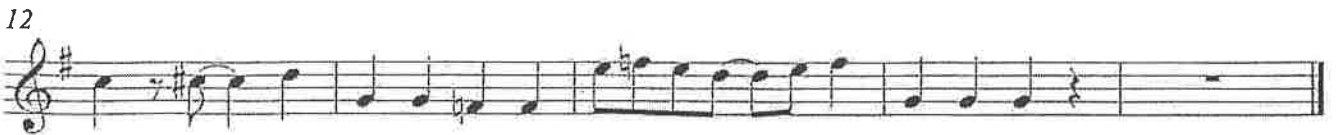
offense

bari sax

①



Go
fight
win



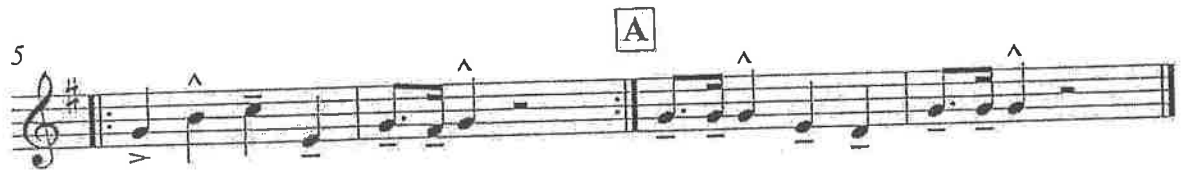
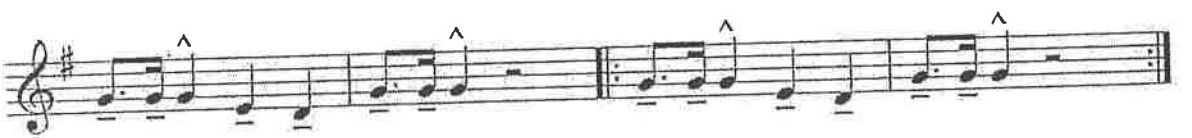
②

eat em
up



③

Here we
go tigers



④

opening
hit

E♭ BARITONE SAXOPHONE

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock



⑤

Chorus



E♭ BARITONE SAXOPHONE

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for E♭ Baritone Saxophone, titled "Eye of the Tiger". The score is in 4/4 time and consists of 41 measures. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Moderate rock". The music features a strong rhythmic pattern with accents and dynamic markings such as *ff* and *f*. Measure numbers 1, 7, 15, 23, 31, and 37 are boxed. The score concludes with a first and second ending bracket.

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Baritone Sax

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Baritone Saxophone, titled "Land of 1000 Dances". The score is in 4/4 time and consists of 55 measures. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Fast rock four ♩ = 168". The music is characterized by a driving eighth-note rhythm with accents and dynamic markings such as *f*, *mf*, *ff*, and *cresc. poco a poco*. Measure numbers 1, 10, 15, 22, 27, 31, 35, 43, and 51 are boxed. The score includes several "simile" markings and concludes with a first ending bracket.

E^b BARITONE SAX. (Opt.)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only (♩ - ♩ - ♩)

03739476

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♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦
E^b Baritone Sax

Moderate Rock ♩ = 126

HEY! BABY!

Words and Music by MARGARETT COBB & BRUCE CHANNEL
Arranged by TOM WALLACE
Adapted by CHRIS WILLIAMS

E♭ BARITONE SAX

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for E♭ Baritone Saxophone, titled "25 OR 6 TO 4". The score consists of eight staves of music in 4/4 time, marked "Driving Rock!". The key signature has one sharp (F#). Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. Dynamic markings include *f*, *fp*, *ff*, *mf*, and *fff*. An "Opt. Repeat" section begins at measure 49. The score concludes with a *fff* dynamic marking.

03744607
25 or 6 to 4 - 1

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7

pendas

E♭ BARITONE SAX

Recorded by NEIL DIAMOND

SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

Musical score for E♭ Baritone Saxophone, titled "Sweet Caroline". The score consists of eight staves of music in 4/4 time, marked "Medium Shuffle Rock". The key signature has one sharp (F#). Measure numbers 8, 16, 24, 34, 40, and 46 are indicated in boxes. Dynamic markings include *mf*, *fff*, *mp*, *f*, *mf*, *sim.*, and *sf*. The score includes a "Building" section starting at measure 24, a "To Coda" section starting at measure 40, and a "Coda" section starting at measure 46. The score concludes with a *sf* dynamic marking.

03745379
Sweet Caroline

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As recorded by MILEY CYRUS
PARTY IN THE U.S.A.

E♭ BARITONE SAXOPHONE

Words and Music by CLAUDE KELLY,
 LUKASZ GOTTWALD and JESSICA CORNISH
 Arranged by VICTOR LÓPEZ

Moderately

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Sold to Stan Renda by J. W Pepper

rendas

♦ARRANGERS'♦PUBLISHING♦COMPANY♦

Baritone Sax

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
 Hayley Williams and Josh Farris
 arranged by JAY DAWSON
 percussion by JIM REED

Annoyed, to say the least ♩ = 92

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Baritone Saxophone

Neck

For Ogden High School (2019)

Performed By Dem Franchize Boyz
Album: Our World, Our Way
Produced by Bangladesh
Arr. Matt Owen (BMI)

A

$\text{♩} = 100$

ff *f*

6 **B**

9 **C**

11

14 **D**

17 **E**

20

Baritone Sax.

Rooster

5

9

12

15

A