

Ogden Will Shine

(Fight Song)

Baritone (B.C.)

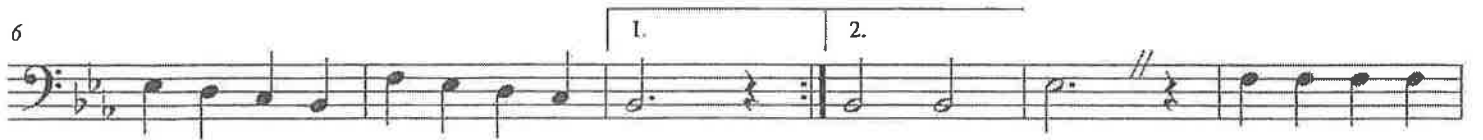
$\text{♩} = 120$



OHS School Song

Baritone (B.C.)

$\text{♩} = 88$



Baritone B.C.

AUMB Defense Cheers

EYE TAG (point at eye) *Not Too Fast*

VADER (V) *♩ = 80*

IRON MAN (index finger and pinky up) *♩ = 80*

PORTUNA (D) *♩ = 60* *Dimed + Faster*

GLADIATOR (his together) *♩ = 160*

TRACY TRAIN (crazy motion) *♩ = 124*

REQUIEM (X) *♩ = 154*

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Recorded by FITZ AND THE TANTRUMS

HANDCLAP

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER, MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING, JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

BARITONE B.C. (opt. Tbn. 2)

Driving Pop

3

Shout:

9

Turn it up! *f*

sim.

19

23

35

ff

43 bring out

49

f

sfz

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Audio Demo
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offense

trombone

①
Go
fight
win

Musical notation for the 'offense' section, consisting of three staves of music in bass clef, 4/4 time, with a key signature of one flat. The first staff starts at measure 1, the second at measure 7, and the third at measure 12.

②
Eat em
up

Musical notation for the 'Eat em up' section, consisting of two staves of music in bass clef, 4/4 time, with a key signature of one flat. The first staff starts at measure 1 and includes a *ff* dynamic marking. The second staff starts at measure 5.

③
Here we
go tigers

Musical notation for the 'Here we go tigers' section, consisting of two staves of music in bass clef, 4/4 time, with a key signature of one flat. The first staff starts at measure 1. The second staff starts at measure 5 and includes a boxed 'A' marking above the staff.

④
opening
hit

EYE OF THE TIGER
 LOW BRASS & WOODWINDS #1 - Bass Clef
 Moderate rock
 Words and Music by JIM PETERIK and FRANKIE SULLIVAN III
 Arranged by VICTOR LOPEZ

Musical notation for the opening of 'Eye of the Tiger', starting at measure 1. It features a *ff* dynamic marking and includes a *fp* marking at measure 4.

⑤
Chorus

Musical notation for the chorus of 'Eye of the Tiger', starting at measure 23. It includes a *mf* dynamic marking and continues through measures 32.

EYE OF THE TIGER

LOW BRASS & WOODWINDS #1 - Bass Clef

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for 'Eye of the Tiger' in bass clef. The score consists of 41 measures across seven staves. It includes dynamic markings such as *ff*, *mf*, *f*, and *sfz*. There are also performance instructions like *1.* and *2.* and a *cresc.* marking. Measure numbers 1 through 41 are indicated at the bottom of the staves.

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26965

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LAND OF 1000 DANCES

Baritone B.C.

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four $\text{♩} = 168$

Musical score for 'Land of 1000 Dances' in baritone B.C. The score consists of 55 measures across nine staves. It includes dynamic markings such as *f*, *sfz*, *ff*, and *sf*. There are also performance instructions like *cresc. poco a poco*, *(simile)*, and *A*. Measure numbers 1 through 55 are indicated at the bottom of the staves.

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BARITONE B.C. (Opt. TBN. 2)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle $\text{♩} + \text{♩} = \text{♩}^2$

Clap

5 Play

14 Hey!

22 Hey!

28 Hey!

36 Hey!

f Lower notes opt.

ff

03739476

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• ARRANGERS' • PUBLISHING • COMPANY •
Baritone BC

HEY! BABY!

Words and Music by MARGARETT COBB & BRUCE CHANDEL
Arranged by TOM WALLACE
Adapted by CHRIS WILLIAMS

Moderate Rock $\text{♩} = 126$

3 (play)

11 (cue)

17 (play)

20

24

28

30

36

43

f

mf

sf

ff

sub. mf

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Driving Rock!

Musical score for '25 or 6 to 4' in bass clef, 4/4 time. The score consists of six staves of music. It begins with a dynamic marking of *f*. Measure numbers 9, 17, 33, and 41 are indicated in boxes. The score includes dynamic markings such as *mf*, *f*, and *ff*. An 'Opt Repeat' section starts at measure 49. The piece concludes with a *rall.* marking and a *fff* dynamic marking.

03744607
25 or 6 to 4 - 1

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RendaS

sepul
rendas

Recorded by NEIL DIAMOND

SWEET CAROLINE

BARITONE B.C.

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

Musical score for 'Sweet Caroline' in bass clef, 4/4 time. The score consists of seven staves of music. It begins with a dynamic marking of *mf*. Measure numbers 8, 16, 24, 34, 40, and 46 are indicated in boxes. The score includes dynamic markings such as *ff*, *mf legato*, *mp*, and *f*. The piece concludes with a Coda section, marked 'D.S. al Coda' and 'Coda', with dynamic markings of *mf*, *ff*, and *f*.

03745379
Sweet Caroline

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As recorded by MILEY CYRUS
PARTY IN THE U.S.A.

LOW BRASS & WOODWIND #2 - Bass Clef

Words and Music by CLAUDE KELLY,
 LUKASZ GOTTWALD and JESSICA CORNISH
 Arranged by VICTOR LÓPEZ

Moderately

2
 1 3 4 6 7 8
 f

5

9 10 11 12 14 15 16

13

17 18 20 21 22 23 24

19

25 26 27 28 30 31

29

mf

32 33 34 35 36 38

37

39 40 41 42 43 45 46 47

f

2

ff

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Words and Music by Olivia Rodrigo, Daniel Nigro,
 Hayley Williams and Josh Ferra
 arranged by JAY DAWSON
 percussion by JIM REED

Baritone B^1

GOOD 4 U

Annoyed, to say the least $\text{♩} = 92$

1 2 optional 3 4 5 6 7 (play)
 mf mf

8 9 10 11 12 13 14 15
 f ff ff

16 17 18 19 20 for short version take (to m. 41)
 f

21 22 23 24 25 29
 ff mf

30 31 32 33 34 35
 fp f ff

36 37 38 39 40 41
 ff

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Baritone

Neck

For Ogden High School (2019)

Performed By Dem Franchize Boyz
Album: Our World, Our Way
Produced by Bangladesh
Arr. Matt Owen (BMI)

$\text{♩} = 100$ **A**

ff *f* 3 3

5 **B** 3

10 **C** 3

14 **D** 3

18 **E** 3 3

21 3

