

B \flat Trumpet 1

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately $\text{♩} = 120$

A

Musical staff for section A, starting with a forte (*f*) dynamic and a fermata over the first measure.

Musical staff for section A, continuing with first and second endings.

B

Musical staff for section B, starting with a mezzo-forte (*mf*) dynamic.

C

Musical staff for section C, starting with a forte (*f*) dynamic.

rit.

Broadly $\text{♩} = 90$

Musical staff for section C, continuing with a ritardando (*rit.*) and a broad tempo ($\text{♩} = 90$).

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Ogden Will Shine

(Fight Song)

Trumpet in B \flat

$\text{♩} = 120$

Musical score for the first three staves of 'Ogden Will Shine'. The first staff starts with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The tempo is marked as quarter note = 120. The second staff begins with a measure rest labeled '7'. The third staff begins with a measure rest labeled '15' and contains a first and second ending bracketed together.

OHS School Song

Trumpet in B \flat 1

$\text{♩} = 88$

Musical score for the first three staves of 'OHS School Song'. The first staff starts with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The tempo is marked as quarter note = 88. The second staff begins with a measure rest labeled '6' and contains a first and second ending bracketed together. The third staff begins with a measure rest labeled '12' and includes the marking 'rit.' below the staff.

Offense

Trumpet

①
Go
fight
win

Musical notation for the first system of 'Offense', measures 1 through 12. The music is in 4/4 time and G major. It features a melodic line with some rests and a key signature change to F major at measure 12.

②
Eat em
up

Musical notation for the second system of 'Offense', measures 13 through 18. It includes accents (^) and dynamic markings like *ff* and *v*.

③
Here we
go tigers

Musical notation for the third system of 'Offense', measures 19 through 25. It includes a first ending bracket and a section labeled 'A'.

④
opening
hit

1st Bb TRUMPET

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Musical notation for the first system of 'Eye of the Tiger', measures 7 through 31. It includes a tempo marking 'Moderate rock', dynamic markings like *ff*, and a section labeled 'A'.

⑤
chorus

1st B \flat TRUMPET

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for 1st B \flat Trumpet of "Eye of the Tiger". The score is in 4/4 time and consists of 41 measures. It features a key signature of one sharp (F#) and a tempo of "Moderate rock". The score includes various dynamics such as *ff*, *f*, *mf*, and *fz*. There are first and second endings at measures 33-34 and 37-38. Rehearsal marks are placed at measures 7, 15, 23, and 37.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Trumpet 1

Fast rock four $\text{♩} = 168$

Musical score for Trumpet 1 of "Land of 1000 Dances". The score is in 4/4 time and consists of 55 measures. It features a key signature of one sharp (F#) and a tempo of "Fast rock four" with a metronome marking of 168. The score includes various dynamics such as *f*, *ff*, and *fp*. There are first and second endings at measures 21-22 and 49-50. Rehearsal marks are placed at measures 5, 21, and 49. The score includes performance instructions like *(simile)* and *cresc. poco a poco*. A "UH!" mark is present at measure 29.

1st B \flat TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap (♩ · ♩ · ♩)

Musical score for 1st B \flat Trumpet of "The Hey Song". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a "Steady Rock Shuffle" tempo and a "Clap" pattern. The score consists of seven staves of music. Measure numbers 5, 14, 22, 28, 36, and 43 are marked. Dynamics include *ff* and *f*. Performance instructions include "Play" and accents (^). The word "Hey!" is written above the notes in several measures, and "Huh!" appears at the end of a phrase. The score ends with a double bar line and a *ff* dynamic.

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RendaS

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B \flat Trumpet 1

Moderate Rock $\text{♩} = 126$

HEY! BABY!

Words and Music by MARGARETT COBB & BRUCE CHANNEL

Arranged by TOM WALLACE

Adapted by CHRIS WILLIAMS

Musical score for B \flat Trumpet 1 of "Hey! Baby!". The score is in 4/4 time with a key signature of one sharp (F#). It starts with a "Moderate Rock" tempo of 126 beats per minute. The score consists of seven staves of music. Measure numbers 3, 11, 20, 28, 36, and 43 are marked. Dynamics include *f*, *mf*, and *ff*. Performance instructions include accents (^) and a "sing" instruction above measure 11. The lyrics "HEY - HEY-BA- BY, I WAN-NA KNOW IF YOU'LL BE MY GIRL -" are written below the notes. The score ends with a double bar line and a *ff* dynamic.

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RendaS

1st B^b TRUMPET

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f* 17 3 *f* 33 *f* 41 *fp* *ff* *f*

Opt. Repeat 49 *roll.* *fff*

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25 or 6 to 4 - 1

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RendaS

sepuer

Recorded by NEIL DIAMOND
SWEET CAROLINE

1st B^b TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♪) 8 6

4 *mf* *ff* *mf*

16 24 Building *mp* straight 8ths - *f* 34 % 40 To Coda 46 4

D.S. al Coda *mf* Coda *mf* *fp* *sf*

03745379
Sweet Caroline

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As recorded by MILEY CYRUS
PARTY IN THE U.S.A.

1st B♭ TRUMPET

Words and Music by CLAUDE KELLY,
 LUKASZ GOTTWALD and JESSICA CORNISH
 Arranged by VICTOR LÓPEZ

Moderately

The score is written in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and a tempo marking of 'Moderately'. The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 1 through 47 are indicated along the staves. Dynamic markings include *f*, *mf*, and *ff*. There are also some performance instructions like 'div.' and 'bend'.

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Trumpet 1

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
 Hayley Williams and Josh Farrar
 arranged by JAY DAWSON
 percussion by JIM REED

Annoyed, to say the least $\text{♩} = 92$

The score is written in 4/4 time and consists of five staves of music. It begins with a dynamic marking of *f* and a tempo marking of 'Annoyed, to say the least ♩ = 92'. The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 1 through 41 are indicated along the staves. Dynamic markings include *f* and *ff*. There are also some performance instructions like 'div.', 'bend', and 'for short version take (1st ms. 40)'.

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Trumpet 1

Neck

For Ogden High School (2019)

Performed By Dem Franchize Boyz
Album: Our World, Our Way
Produced by Bangladesh
Arr. Matt Owen (BMI)

$\text{♩} = 100$

A

ff *f*

3 3

5 **B**

3

10 **C** **D**

15

3

18 **E**

20

3 3 3

Trumpet in B \flat 1

Rooster

The musical score is written for a Trumpet in B \flat 1. It consists of five staves of music in 4/4 time. The key signature has one flat (B \flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents (>) and accents (>>) are used throughout. A first ending bracket labeled 'A' is placed over the first staff. The piece concludes with a fermata over the final note.

5

10

13

17