

Ogden Will Shine (Fight Song)

Mellophone

$\text{♩} = 120$

Musical score for Mellophone of "Ogden Will Shine (Fight Song)". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves of music. The first staff begins with a tempo marking of $\text{♩} = 120$. The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 12. The fourth staff is marked with a measure number of 18 and includes a first ending (1.) and a second ending (2.) bracketed over the final measures.

OHS School Song

Horn in F

$\text{♩} = 88$

Musical score for Horn in F of "OHS School Song". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a tempo marking of $\text{♩} = 88$. The second staff is marked with a measure number of 6 and includes a first ending (1.) and a second ending (2.) bracketed over the final measures. The third staff is marked with a measure number of 12 and includes the instruction "rit." (ritardando) below the staff.

HORN in F

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for Horn in F of 'Eye of the Tiger'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked 'Moderate rock'. The score includes various dynamics such as *ff*, *fp*, *mf*, and *f*. There are also performance markings like accents and slurs. Measure numbers 1 through 41 are indicated throughout the score.

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F Horn

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Fast rock four $\text{♩} = 168$

Musical score for F Horn of 'Land of 1000 Dances'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f*, *ff*, *fp*, and *sfz*. There are also performance markings like accents, slurs, and 'cresc. poco a poco'. Measure numbers 1 through 55 are indicated throughout the score.

F HORN

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap $\text{♪} + \text{♪} = \text{♪♪}$

5 *Play*
14 Hey! Hey! Hey! Hey!
22 Hey! Huh! Hey! Huh!
28 Hey!
36 Hey!

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RendaS

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦
Mellophone

Words and Music by MARGARETT COBB & BRUCE CHANNEL
Arranged by TOM WALLACE
Adapted by CHRIS WILLFAMS

HEY! BABY!

Moderate Rock $\text{♩} = 126$

2 3
11 (sing) HEY - HEY-BA- BY, I WAN-NA KNOW IF YOU'LL BE MY GIRL - (play)
18 20
23
28
36
43

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RendaS

As recorded by MILEY CYRUS
PARTY IN THE U.S.A.

HORN in F

Words and Music by CLAUDE KELLY,
 LUKASZ GOTTWALD and JESSICA CORNISH
 Arranged by VICTOR LÓPEZ

Moderately

The musical score for Horn in F of 'Party in the U.S.A.' is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The tempo is marked 'Moderately'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like accents and slurs. Measure numbers 1 through 47 are indicated throughout the score.

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F Horn

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
 Hayley Williams and Josh Farró
 arranged by JAY DAWSON
 percussion by JIM REED

Amused, to say the least $\text{♩} = 92$

The musical score for F Horn of 'Good 4 U' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Amused, to say the least' with a quarter note equal to 92 beats per minute. The score consists of six staves of music. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance markings like accents, slurs, and a 'for short version take (meas. 40)' instruction. Measure numbers 1 through 41 are indicated throughout the score.

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F Mellophone

Neck

For Ogden High School (2019)

Performed By Dem Franchise Boyz
Album: Our World, Our Way
Produced by Bangladesh
Arr. Matt Owen (BMI)

$\text{♩} = 100$ **A**

6 **B** **C**

13 **D**

17 **E**

20

Horn in F

Rooster

The musical score is written for Horn in F and consists of five staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a whole rest, followed by a quarter rest, and then a quarter note G4 with an accent (>) and a box containing the letter 'A'. The second staff starts with a whole rest, followed by a series of eighth notes with accents (>) and slurs. The third staff features a continuous eighth-note pattern with various accidentals. The fourth staff continues with eighth-note patterns and includes slurs and accents. The fifth staff concludes the piece with a final note and a fermata.