

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

B \flat Clarinet 1

Stately $\text{♩} = 120$

A

Musical staff for section A, starting with a treble clef and a 3/4 time signature. The music begins with a fermata over a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic is *f*.

Musical staff for section B, starting with a treble clef. The music consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *mf*. Above the staff, there are first and second endings marked '1.' and '2.' with repeat signs. The first ending leads back to the beginning of the section, and the second ending leads to a 'Div.' (divisi) instruction.

B

Musical staff for section B, continuing from the previous staff. It features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *mf*.

C

Musical staff for section C, starting with a treble clef. The music consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *f*.

rit.

Broadly $\text{♩} = 90$

Musical staff for section C, continuing from the previous staff. It features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *f*.

Check out our great Concert, Flex, Marching Band, and Chamber Music at www.randallstandridge.com, and be sure to follow/subscribe to our YouTube, TikTok, and Facebook accounts!

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rendas

12

9

88

OHS School Song

Clarinet in B \flat 1

19

13

7

120

Ogden Will Shine

(Fight Song)

Clarinet in B \flat

AUMB Defense Cheers

Clarinet 1 & 2

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Handwritten notes: *Not Too Fast*, *Mixed - Rust*

CLARINET

HANDCLAP

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH IARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL WURTHA

Driving Pop

Show: 3

Lyrics: 'Cause you don't ev - en know!', Turn it up!

Handwritten notes: *div. A*, *ff*, *f*, *sfz*

Audio Demo
YouTube.com
Search: HL03746106

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HandClap
03746106

Musical notation for measures 23-31. Measure 23 is boxed. The notation includes slurs and accents over the notes.

Chorus ⑤

Musical notation for measures 1-6. Measure 1 is boxed. The notation includes a dynamic marking of *f* and slurs.

Opening hit ④

B♭ CLARINET
Moderate rock
Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

EYE OF THE TIGER

Musical notation for measures 7-11. Measure 7 is boxed and labeled with a circled 'A'. The notation includes slurs and accents.

Here we go tigers ③

Musical notation for measures 12-15. The notation includes slurs and accents.

Eat em up ②

Musical notation for measures 16-22. The notation includes slurs and accents.

Musical notation for measures 23-29. The notation includes slurs and accents.

Musical notation for measures 30-36. Measure 30 is boxed. The notation includes slurs and accents.

Go fight win ①

Musical notation for measures 37-43. Measure 37 is boxed. The notation includes slurs and accents.

Musical notation for measures 44-50. Measure 44 is boxed. The notation includes slurs and accents.

clarinet

Offense

Musical score for 'LAND OF 1000 DANCES'. The score consists of six staves of music. The first staff is the melody, marked with dynamics like *ff* and *meno mosso*. The second staff is a bass line. The third staff is a piano accompaniment. The fourth staff is a guitar accompaniment. The fifth and sixth staves are additional accompaniment parts. The score includes various musical notations such as notes, rests, and dynamic markings.

arranged by TOM WALLACE
 permission by TONY MACGUTHEN

LAND OF 1000 DANCES

ARRANGERS • PUBLISHING • COMPANY •

Fast rock four ♩ = 168

Clarinet 1 & 2

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26965

Musical score for 'EYE OF THE TIGER'. The score consists of seven staves of music. The first staff is the melody, marked with dynamics like *ff* and *f*. The second staff is a bass line. The third staff is a piano accompaniment. The fourth staff is a guitar accompaniment. The fifth and sixth staves are additional accompaniment parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Words and Music by
 JIM PETERIK and FRANKIE SULLIVAN III
 Arranged by VICTOR LOPEZ

EYE OF THE TIGER

Moderate rock

B♭ CLARINET

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Musical score for 'HEY! BABY!' for B♭ Clarinet 1. The score consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Moderate Rock = 126'. The score includes dynamic markings such as *ff*, *f*, *mf*, and *sf*. Measure numbers 11, 18, 20, 24, 28, 31, 36, and 43 are indicated. The lyrics are: HEY - HEY - HEY - BA - BY, I WAN-NA KNOW IF YOU'LL BE MY GIRL -

B♭ Clarinet 1
 ARRANGERS • PUBLISHING • COMPANY •
 Words and Music by MARGARET COBB & BRUCE CHANNEL
 Arranged by TOM WALLACE
 Adapted by CHRIS WILLIAMS

Musical score for 'THE HEY SONG' for B♭ Clarinet 1. The score consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Steady Rock Shuffle'. The score includes dynamic markings such as *f* and *ff*. Measure numbers 14, 22, 28, 36, and 5 are indicated. The lyrics are: Hey! Hey! Hey! Hey!

B♭ CLARINET 1
 THE HEY SONG
 (ROCK AND ROLL PART TWO)
 Words and Music by GARY GLITTER and MIKE LEANDER
 Arranged by PAUL LAVENDER

rendas

0374 5379

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Musical score for 'Driving Rock!' (9) in 4/4 time. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 9 through 17, featuring a triplet of eighth notes and a 'roll' instruction. The second staff contains measures 17 through 33, with a 'roll' instruction and a 'ff' dynamic. The third staff contains measures 33 through 41, with a 'ff' dynamic. The fourth staff contains measures 41 through 49, with a 'roll' instruction and a 'fff' dynamic. The fifth staff contains measures 49 through 57, with a 'roll' instruction and a 'fff' dynamic. The sixth staff contains measures 57 through 65, with a 'roll' instruction and a 'fff' dynamic. The piece concludes with a 'roll' instruction and a 'fff' dynamic.

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

25 OR 6 TO 4
Recorded by CHICAGO

B♭ CLARINET

SWEET CAROLINE

B♭ CLARINET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Musical score for 'Sweet Caroline' (7-7) in 4/4 time. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 8 through 16, featuring a '4' time signature and a 'mf' dynamic. The second staff contains measures 16 through 24, with a 'mf' dynamic. The third staff contains measures 24 through 34, with a 'mf' dynamic. The fourth staff contains measures 34 through 40, with a 'mf' dynamic. The fifth staff contains measures 40 through 46, with a 'mf' dynamic. The sixth staff contains measures 46 through 54, with a 'mf' dynamic. The piece concludes with a 'mf' dynamic.

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0374 5379
Sweet Caroline

Neck

For Ogden High School (2019)

Performed By Dem Franchize Boyz
Album: Our World, Our Way
Produced by Bangladesh
Arr. Matt Owen (BMI)

The musical score is written for a clarinet in 4/4 time. It consists of six systems of music, each with a measure number on the right side. The score includes various musical notations such as triplets, slurs, and dynamic markings. The systems are labeled with letters A through E in boxes. The tempo is marked as quarter note = 100. The score ends with a double bar line and repeat dots.

Measure numbers: 5, 10, 15, 18, 20.

Section labels: A, B, C, D, E.

Tempo: $\text{♩} = 100$

Dynamics: *f*, *ff*

Musical staff 17: Treble clef, 4/4 time signature. The staff contains a single measure with a whole note chord consisting of G4, B4, and D5. A fermata is placed over the chord. The measure number '17' is written at the end of the staff.

Musical staff 13: Treble clef, 4/4 time signature. The staff contains a single measure with a complex rhythmic pattern of eighth and sixteenth notes, including rests. The measure number '13' is written at the end of the staff.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a single measure with a complex rhythmic pattern of eighth and sixteenth notes, including rests. The measure number '10' is written at the end of the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a single measure with a complex rhythmic pattern of eighth and sixteenth notes, including rests. The measure number '5' is written at the end of the staff.

Musical staff: Treble clef, 4/4 time signature. The staff contains a single measure with a complex rhythmic pattern of eighth and sixteenth notes, including rests. A square box containing the letter 'A' is positioned below the staff, with a line pointing to a specific note in the measure.

Rooster

Clarinete in Bb