

B \flat Tenor
Saxophone

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately $\text{♩} = 120$

A

Musical staff for section A, starting with a dynamic marking of *f*. The staff contains a series of notes with accents, including a repeat sign with first and second endings.

Musical staff for section B, featuring a first and second ending bracket. The staff contains notes with accents and a dynamic marking of *f*.

B

Musical staff for section C, starting with a dynamic marking of *mf*. The staff contains notes with accents and a dynamic marking of *mf*.

C

Musical staff for section C, starting with a dynamic marking of *f*. The staff contains notes with accents and a dynamic marking of *f*.

Musical staff for section C, starting with a dynamic marking of *f*. The staff contains notes with accents and a dynamic marking of *f*. It includes a *rit.* marking and a **Broadly** $\text{♩} = 90$ marking.

Check out our great Concert, Flex, Marching Band, and Chamber Music at www.randallstandridge.com, and be sure to follow/subscribe to our YouTube, TikTok, and Facebook accounts!

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Ogden Will Shine

(Fight Song)

Tenor Sax.

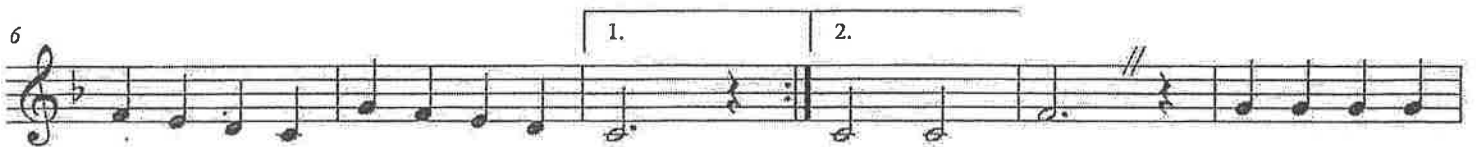
$\text{♩} = 120$



OHS School Song

Tenor Sax.

$\text{♩} = 88$



Tenor Sax

AUMB Defense Cheers

Not Too Fast

EYE TAG
(point at eye)

VADER
(V)

IRON MAN
(index finger and pinky up)

FORTUNA
(O)

GLADIATOR
(lists together)

RAZY TRAIN
(crazy motion)

REQUIEM
(X)

Distorted - Faster

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Recorded by FITZ AND THE TANTRUMS HANDCLAP

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

B^b TENOR SAX

Driving Pop

Shout:

9

Turn it up! *f*

sim.

19

23

'Cause you don't ev - en know!

35

43

bring out

49

2

ff

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Audio Demo
YouTube.com
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Offense

Tenor Sax

①
Go
fight
win

Musical notation for the first section of 'Offense'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features quarter and eighth notes with some rests. The second staff begins at measure 6 and continues the melody. The third staff begins at measure 12 and concludes the section with a double bar line.

②
Eat Em
up

Musical notation for the second section of 'Offense'. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line.

③
Here
we go
tigers

Musical notation for the third section of 'Offense'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by dotted rhythms. The second staff begins at measure 5 and the third at measure 10, both ending with double bar lines.

④
Opening
Hit

EYE OF THE TIGER
 Words and Music by JIM PETERIK and FRANKIE SULLIVAN III
 Arranged by VICTOR LOPEZ

LOW BRASS & WOODWINDS #1 - Treble Clef
Moderate rock

Musical notation for the 'Eye of the Tiger' opening hit. It consists of four staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes dynamic markings such as *ff*, *fp*, and *mf*. Measure numbers 1, 2, 3, 4, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated throughout the score.

⑤
Chorus

EYE OF THE TIGER

LOW BRASS & WOODWINDS #1 - Treble Clef

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

LAND OF 1000 DANCES

Tenor Sax

Fast rock four $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

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THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ · ♩ = ♩♩)
Clap

5 Play

14 Hey! Hey! Hey! Hey!

22 Hey! Huh! Hey! Huh!

28 Hey!

36 Hey!

03739476

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RendaS

• ARRANGERS' • PUBLISHING • COMPANY •
B^b Tenor Sax

Moderate Rock ♩ = 126

HEY! BABY!

Words and Music by MARGARETT COBB & BRUCE CHANNEL
Arranged by TOM WALLACE
Adapted by CHRIS WILLIAMS

(clap)

11 (sing) HEY - HEY-BA - BY, I WAN-NA KNOW IF YOU'LL BE MY GIRL -

18 1. 2. 20 mf sf

25 28 f sf

31 sf f

36 ff sub. mf

43 ff

B \flat TENOR SAX

Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Tenor Saxophone for '25 or 6 to 4'. The score consists of six staves of music. It begins with a dynamic marking of *f*. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. Dynamic markings include *mf*, *f*, *ff*, and *fff*. An 'Opt. Repeat' section is marked at measure 49. The piece concludes with a *rall.* marking and a *fff* dynamic.

03744607
25 or 6 to 4 - 1

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rendas

Recorded by NEIL DIAMOND SWEET CAROLINE

B \flat TENOR SAX

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}$)

Musical score for Tenor Saxophone for 'Sweet Caroline'. The score consists of six staves of music. It begins with a dynamic marking of *mf*. Measure numbers 8, 16, 24, 34, 40, and 46 are indicated in boxes. Dynamic markings include *ff*, *mf legato*, *mp*, *f*, and *sf*. The score includes a 'Building' section at measure 24, a 'To Coda' section at measure 46, and a 'Coda' section at the end. The piece concludes with a *sf* dynamic.

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As recorded by MILEY CYRUS
PARTY IN THE U.S.A.

LOW BRASS & WOODWIND #1 - Treble Clef

Words and Music by CLAUDE KELLY,
 LUKASZ GOTTWALD and JESSICA CORNISH
 Arranged by VICTOR LÓPEZ

Moderately

Musical score for Low Brass & Woodwind #1 in Treble Clef. The score consists of six staves of music. It begins with a tempo marking of 'Moderately' and a dynamic marking of 'f'. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 1 through 47 are indicated. The score includes dynamic markings such as 'f', 'mf', and 'ff'. There are also some performance instructions like '2' and '3' above the staff.

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Tenor Sax

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
 Hayley Williams and Josh Farrar
 arranged by JAY DAWSON
 percussion by JIM RHEED

Annoyed, to say the least ♩ = 92

Musical score for Tenor Sax for 'Good 4 U'. The score consists of five staves of music. It begins with a tempo marking of 'Annoyed, to say the least ♩ = 92' and a dynamic marking of 'mf'. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 1 through 41 are indicated. The score includes dynamic markings such as 'mf', 'f', 'ff', and 'mp'. There are also some performance instructions like 'Div.' and 'for short version after (1st mt. 40)'.

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Tenor Saxophone

Neck

For Ogden High School (2019)

Performed By Dem Franchize Boyz
Album: Our World, Our Way
Produced by Bangladesh
Arr. Matt Owen (BMI)

$\text{♩} = 100$ **A**

ff *f* 3 3

5 3

10 **C** 3

14 **D** 3

18 **E** 3 3

21 3

Tenor Sax.

Rooster

The musical score is written for Tenor Saxophone in the key of B-flat major (one flat) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a whole rest, followed by a quarter rest, and then a quarter note G4. A box labeled 'A' is placed above the G4 note. The second staff starts at measure 5 and features a series of eighth notes with accents, including a sharp sign on the second measure. The third staff, starting at measure 10, contains a dense sixteenth-note pattern. The fourth staff, starting at measure 13, continues with sixteenth-note patterns and includes dynamic markings like '>>' and accents. The fifth staff, starting at measure 17, concludes the piece with a few more notes and a final whole note.