

E \flat Alto
Saxophone

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately $\text{♩} = 120$

A

Musical staff for section A, starting with a forte (*f*) dynamic. The staff contains a series of notes with accents and a repeat sign.

Musical staff for section B, ending with a mezzo-forte (*mf*) dynamic. The staff contains a series of notes with accents and a repeat sign.

B

Musical staff for section C, starting with a forte (*f*) dynamic. The staff contains a series of notes with accents and a repeat sign.

C Div.

Musical staff for section C, continuing with a forte (*f*) dynamic. The staff contains a series of notes with accents and a repeat sign.

Broadly $\text{♩} = 90$

Musical staff for section C, ending with a mezzo-forte (*mf*) dynamic. The staff contains a series of notes with accents and a repeat sign.

Check out our great Concert, Flex, Marching Band, and Chamber Music at www.randallstandridge.com, and be sure to follow/subscribe to our YouTube, TikTok, and Facebook accounts!

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Ogden Will Shine

(Fight Song)

Alto Sax.

$\text{♩} = 120$

Musical score for Alto Saxophone, starting at measure 1. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of three staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 14. The third staff contains measures 15 through 18, including a first and second ending. The key signature has one flat (Bb) and the time signature is 4/4.

OHS School Song

Alto Sax.

$\text{♩} = 88$

Musical score for Alto Saxophone, starting at measure 1. The score is in 4/4 time with a tempo of 88 beats per minute. It consists of three staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11, including a first and second ending. The third staff contains measures 12 through 15, ending with a *rit.* (ritardando) marking. The key signature has one sharp (F#) and the time signature is 4/4.

offense

alto sax

①

Go
fight
win

6

12

②

Eat em
up

5

5

③

Here we
go tigers

E♭ ALTO SAXOPHONE

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

④
opening
hit

Moderate rock

⑤

Chorus

E♭ ALTO SAXOPHONE

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for E♭ Alto Saxophone, titled "Eye of the Tiger". The score is in 4/4 time and consists of 41 measures. It features a "Moderate rock" tempo. The notation includes various dynamics such as *ff*, *mf*, and *f*, along with accents and slurs. Measure numbers 1 through 41 are indicated below the notes. There are two first endings: the first ending starts at measure 24 and ends at measure 29, and the second ending starts at measure 30 and ends at measure 35. The score concludes with a double bar line at measure 41.

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Alto Sax 1 & 2

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Alto Sax 1 & 2, titled "Land of 1000 Dances". The score is in 4/4 time and consists of 55 measures. It features a "Fast rock four" tempo with a quarter note equal to 168 beats per minute. The notation includes various dynamics such as *f*, *mf*, *ff*, and *sp*, along with accents, slurs, and articulation marks like "stacc." and "cresc. poco a poco". Measure numbers 1 through 55 are indicated below the notes. The score includes a section of six measures (measures 31-36) marked with a large "6" below the staff. The score concludes with a double bar line at measure 55.

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E♭ ALTO SAX.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩·♩·♩·♩)

Clap

5 *f*

14 Hey!

22 Hey!

28 Hey!

36 Hey!

ff

03739476

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RendaS

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦
E♭ Alto Sax

HEY! BABY!

Words and Music by MARGARETT COBB & BRUCE CHANNEL
Arranged by TOM WALLACE
Adapted by CHRIS WILLIAMS

Moderate Rock - = 126

3

11 (sing)

HEY HEY-BABY, I WAN-NA KNOW IF YOU'LL BE MY GIRL

18

20

25

28

31

36

43

mf

f

ff

E♭ ALTO SAX

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for E♭ Alto Saxophone. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and a tempo marking of "Driving Rock!". The score consists of six staves of music. Measure numbers 8, 9, 17, 33, 41, and 49 are indicated. Dynamics include *f*, *mf*, *ff*, and *fp*. An "Opt Repeat" section is marked at measure 49. The piece concludes with a *ff* dynamic and a *rall.* (rallentando) instruction.

03744607
25 or 6 to 4 - 1

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rendas

Recorded by NEIL DIAMOND
SWEET CAROLINE

E♭ ALTO SAX

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

Musical score for E♭ Alto Saxophone. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *mf* and a tempo marking of "Medium Shuffle Rock (♩ = ♩♩)". The score consists of seven staves of music. Measure numbers 2, 8, 16, 24, 34, 40, and 46 are indicated. Dynamics include *mf*, *ff*, *mp*, and *f*. Performance instructions include "Building *div.*", "To Coda Φ *div.*", and "D.S. al Coda". The piece concludes with a *mf* dynamic and a *sf* (sforzando) instruction.

03745379
Sweet Caroline

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As recorded by MILEY CYRUS
PARTY IN THE U.S.A.

E♭ ALTO SAXOPHONE

Moderately

Words and Music by CLAUDE KELLY,
 LUKASZ GOTTFELD and JESSICA CORNISH
 Arranged by VICTOR LÓPEZ

Musical score for E♭ Alto Saxophone, Moderately. The score consists of five staves of music in 4/4 time, key of G major. It includes measure numbers 1-47 and dynamic markings such as *f*, *mf*, and *ff*. Rehearsal marks are placed at measures 5, 13, 19, 29, and 37.

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Alto Sax 1

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
 Hayley Williams and Josh Farn
 arranged by JAY DAWSON
 percussion by JIM REED

Musical score for Alto Sax 1, titled "GOOD 4 U". The score is in 4/4 time with a tempo of "Altoyed, to say the least" and a metronome marking of ♩ = 92. It consists of six staves of music. Measure numbers range from 1 to 41. Dynamic markings include *mf*, *f*, *ff*, and *fp*. There are several accents and slurs throughout the piece. A note at measure 19 says "for short version see (1st vs. 2nd)".

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Alto Saxophone

Neck

For Ogden High School (2019)

Performed By Dem Franchize Boyz
Album: Our World, Our Way
Produced by Bangladesh
Arr. Matt Owen (BMI)

$\text{♩} = 100$ **A**

6 **B** **C**

13 **D**

17 **E**

20

Alto Sax.

Rooster

The musical score is written for Alto Saxophone in common time (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The key signature changes from one flat (Bb) to one sharp (F#) at the beginning of the second staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled 'A' above a note in the first staff indicates a specific articulation. The piece concludes with a final double bar line.